

DRHA2017 DATA ACHE: CONFERENCE PROGRAMME

University of Plymouth, 10-13 September 2017

Sunday 10 September 2017

When?	What?	Where?
12.00	Registration Desk open (until 16.45)	RLB Xpoint
	INSTALLATION (drop in and stay as long as you choose, until 13.00) Alexis <u>Kirke</u> – <i>An Entangled Autonomy</i>	The House foyer, 1 st floor
13.00 – 13.20	WELCOME Prof James Daybell (Director of Arts Institute, University of Plymouth)	The House Stage
13.30 – 15.00	WORKSHOP (limited numbers: sign up in advance at Registration Desk) David <u>Strang</u> – “dataLess objects”	RLB 306
SESSION 1	IMMERSIVE VISION THEATRE PRESENTATION (limited numbers: sign up in advance at Registration Desk) Prof Mike Phillips – <i>An introduction to the IVT, a transdisciplinary instrument for the manifestation of (im)material and imaginary worlds</i>	IVT
	DATA SONIFICATION PANEL (Chair: Dr Marcelo Gimenes) <ul style="list-style-type: none"> Duncan <u>Williams</u> – “Evaluation strategies for large data sonification” Nuria <u>Bonet</u> – “But does it sound nice? Evaluating the success of sonification as a compositional tool” Oded <u>Ben-Tal</u> and Bob L. Sturm – “Creative (mis)use of big(ish)” 	RLB 207
15.00	Coffee	RLB Xpoint
15.30 – 16.30	PERFORMANCE (Discussion chair: Dr Kayla Parker) Tom <u>Estes</u> – <i>Anomaly/Firewall</i>	The House Stage
SESSION 2	HISTORY, VISUALISATION & DATA PANEL (Chair: Prof James Daybell) <ul style="list-style-type: none"> Lucy <u>Huggins</u> – “Articulations of poverty in the Old Bailey, 1750-1800: Understanding Plebeian Lives Through Big Data” Erin <u>McCarthy</u> – “Visualizing the Reception and Circulation of Early Modern Women’s Writing” 	RLB 303
	VISUAL MUSIC PANEL (Chair: James Brocklehurst) <ul style="list-style-type: none"> Emmanouil <u>Kanellos</u> – “Visual trends in current Visual Music” Julie <u>Watkins</u> – “Data Ache and Visual Music practice mediated by instrument design” 	RLB 207
16.40 – 18.00	KEYNOTE 1 (Chair: Prof Roberta Mock) Oreet Ashery <i>“Revisiting Genesis: death, gender and digital afterlives”</i>	Jill Craigie Cinema (RLB)
18.00	BREAK	
18.30 – 21.00	WINE RECEPTION & Private View of DATA ACHE exhibition Includes Welcomes from Prof Jerry Roberts (DVC Research & Enterprise, University of Plymouth) and Prof Susan Broadhurst (Chair, DRHA)	Radiant Gallery (off campus)

RLB = Roland Levinsky Building / Xpoint = Crosspoint (ground floor RLB)

Monday 11 September 2017

When?	What?	Where?
09.00	Registration Desk open	RLB Xpoint
09.00 – 17.00	SCREENING (open to the public – come & go, stay as long as you choose) Oreet Ashery's Revisiting Genesis (12 episodes, approx. 2 hours for entire programme, on loop)	Jill Craigie Cinema (RLB)
10.00 – 16.00	DATA ACHE exhibition (open to the public) Artistic research by: William Card, Tomi Duvfa, Becky Gooby, Lucie Hernandez, Sarah Levinsky and Adam Russell, Tom Milnes, Stuart Moore, Alex Nevill, Steven Paige, Claudia Pils, Beth Emily Richards & Lucietta Williams (curated by Andrew Prior)	Radiant Gallery (off campus)
9.30 – 10.30 SESSION 3	PAPER & CHAIRED DISCUSSION J.R. Carpenter , with Jussi Parikka – “ <i>The Gathering Cloud: Interdisciplinary Approaches to Addressing the Environmental Impact of Cloud Computing</i> ”	RLB LT2
	SMART CITIZENSHIP PANEL (Organised by the parallel “ Whose Right to the Smart City? ” Conference) <ul style="list-style-type: none"> • Richard Heeks & Satyarupa Shekhar – “Urban Data Justice: Inequality, Exclusion and Datafication in the Global South” • Flavia Neves Maia – “Smart Urbanism as a Politics of Visibility: Crowdsourced Mappings of Favelas in Rio de Janeiro, Brazil” • Yu-Shan Tseng – “The role of citizens and the digital played out in the ICT-fused public participation projects” • William Webster & Charles Leleux – “Citizen Engagement in the Smart Sustainable City” • Oliver Zanetti – “A mode of civic inclusiveness through smart: implicit activism by blind and partially sighted people” 	RLB 206
10.30	Coffee	RLB Xpoint
11.00 – 11.40	PERFORMANCE (Discussion chair: Dr Andrew Prior) Declan Tuite – “MissingMe: feeling the gaps in the web’s memory”	The House Stage
11.00 – 12.30 SESSION 4	ARCHIVES & DIGITALITY (GETTING IT OUT) PANEL (Chair: Ian Rayment) <ul style="list-style-type: none"> • Jacob Hill and Cal Lee – “The Centrality of Context: Subject Access in Born-digital Archival Collections” • Sam Cottrell – “Time, Place, and Uncertainty: Visualising Archive Metadata” • Steven Paige – “Anxious Archives – how we might try and not forget, and it does not always have to be digital” 	RLB 207
	DIGITAL INTERACTION & USER EXPERIENCE PANEL (Chair: Prof Mike Phillips) <ul style="list-style-type: none"> • Birgitte Aga – “Data-Deamons: prototyping subjective realities through intelligent systems” • Camille Baker – “WEAR: Wearable technologists Engage with Artists for Responsible innovation – changing industry from the inside” • Michael Dieter – “Towards a Theory of the Optimization Complex” 	RLB 303
11.50 – 12.30	PERFORMANCE LECTURE Simon Blackmore – “Audible information: sound and rhythm in wireless communication”	RLB 307
12.30 – 13.30	KEYNOTE 2 (Chair: Dr Andrew Prior) Prof Jussi Parikka “The Elastic System and Other Situations of Data: On Cultural Institutions, Infrastructure and Art Practices”	RLB LT2
13.30	Lunch + ‘Data Ache Long table’ Registration & Help Desk open	RLB Xpoint

14.00 – 15.00	Lunchtime session for PG practice-researchers on transitioning to Early Career Researchers (hosted by the 3D3 Centre for Doctoral Training) with Dr Rachel Hann, chaired by Claudia Pilsl and Stuart Moore (bring your lunch)	RLB 303
15.00 – 16.30 SESSION 5	WORKSHOP (bring your own laptop) Gauti Sigthorsson – “Lo-fi Social Listening: Gathering social media data for analysis and creative practice”	RLB 306
	DATA AND PERFORMANCE PANEL (Chair: Prof Roberta Mock) <ul style="list-style-type: none"> Wendy Keay-Bright, Lise Amy Hansen and Joel Gethin Lewis – “STOP MAKING SENSE: Making the digital strange familiar through shared visualizations of kinesthesia” Maria Chatzichristodoulou – “Karen: Leaking Data” Ruth Gibson – “Full Circle – towards VR” 	RLB 303
	ENGAGEMENT IN THE SMART CITY PANEL (Organised by the parallel “Whose Right to the Smart City?” Conference) <ul style="list-style-type: none"> Oliver Dawkins – “Opening Urban Mirror Worlds: Possibilities for Participation in Digital Urban Dataspaces” Hrshikesh Ballal & Ana Clara Mourão Moura – “Towards social Geodesign: A case study in Faenza, Italy” Rafael Pineiro – “Making It Up As We Go Along: The Iterative Nature Of Collaborative Platforms” Richard Timmerman, Stephen Marshall & Thanasis Kourniotis – “Planning in real-time: exploring the use of interactive design software in promoting social inclusivity and ownership among local residents in the redesign of a London Housing Estate” (TBC) Sara Heitlinger & Mhairi Weir – “Connected Seeds and Sensors: Co-design of Internet of Things for Sustainable Urban Agricultural Communities” 	RLB 206
16.30	Coffee	RLB Xpoint
17.00 – 18.00	KEYNOTE 3 (Chair: Dr Sana Murrani) Tim Davies "Constructing participatory public data infrastructures: open data standards and the turn to transparency"	RLB LT1
18.00	FREE EVENING	

Tuesday 12 September 2017

When?	What?	Where?
08.30	Registration & Help desk	RLB Xpoint
09.00 – 14.00	SCREENING (open to the public – come & go, stay as long as you choose) Oreet Ashery’s Revisiting Genesis (12 episodes, approx. 2 hours for entire programme, on loop)	Jill Craigie Cinema (RLB)
9.00 – 10.30 SESSION 6	JISC WORKSHOP Daniela Duca , Terry Clark, Carlos Silva and Emma Hewett – “Can we manage the data behind creative masterpieces?”	RLB 304
	CREATING WITH DATA PANEL (Chair: Dr Olu Taiwu) <ul style="list-style-type: none"> Amanda Fromell – “Drowning – exploring the power of algorithms through dramaturgical practices” Alexis Kirke – “Using large-scale data mining for algorithmic generation of film scripts with emotional multi-agent systems” Stacey Pitsillides – “Ethics as Creative Restraint” 	RLB 207

	<p>ANALYSING INTERFACES PANEL (Chair: Dr Gauti Sigthorsson)</p> <ul style="list-style-type: none"> • Stijn <u>Peeters</u> – “Reconstructing the Hashtag: the emergence of a new tagging syntax” • Mata <u>Haggis</u> – “Building a taxonomy of keys: a new way of analysing and creating video games” • Dane <u>Watkins</u> – “Information Design and the Grotesque” 	RLB 303
10.00 – 11.00	<p>PERFORMANCE (drop in or stay as long as you choose)</p> <p>Mark <u>Leahy</u> – <i>His Voice</i></p>	RLB 307
10.00 – 16.00	<p>DATA ACHE exhibition (open to the public)</p> <p>Provisionally including artistic research by: William Card, Tomi Duvfa, Becky Gooby, Lucie Hernandez, Sarah Levinsky and Adam Russell, Tom Milnes, Stuart Moore, Alex Nevill, Steven Paige, Claudia Pilsl, Beth Emily Richards & Lucietta Williams (curated by Andrew Prior)</p>	Radiant Gallery (Off campus)
10.30 – 11.00	Coffee	RLB Xpoint
10.30 – 16.45	<p>INSTALLATION (come & go – open to the public)</p> <p>Ian <u>Thompson</u> – <i>Arrival Time</i></p>	RLB 306
11.00 – 12.30 SESSION 7	<p>DATA & PERFORMANCE PANEL (Chair: Ruth Way)</p> <ul style="list-style-type: none"> • Karen <u>Wood</u> – “Dance Data: Mediating real and virtual dancing bodies” • Hetty <u>Blades</u> – “Sharing Dance Data” • Eirini <u>Nedelkopoulou</u> – “Economising Audience Attention in Device- enabled Performances” 	RLB 207
	<p>LANGUAGE AND LINGUISIC DATA PANEL: “<i>The author’s unseeing eye: Tracing the unnoticed in language</i>” (Chair: Prof Gabriel Egan)</p> <ul style="list-style-type: none"> • Alan <u>Hogarth</u> – “Quantifying the Prose Style of Boyle and The Royal Society” • Gabriel <u>Egan</u> – “Privacy, preservation, and Genetic Criticism” • Iona <u>Hine</u> – “Linguistic DNA, dirty data and messy metadata: an exercise in catalogue genetics” 	RLB 206
	<p>WORKSHOP (limited numbers: sign up in advance at Registration Desk)</p> <p>Anastasios Maragiannis – “In Half Data: Typographic Diversity + Transmission Technologies”</p>	RLB 304
12.30 – 13.30	<p>KEYNOTE 4 (Chair: Prof James Daybell)</p> <p>Prof Jane Winters</p> <p>“Too much information? Negotiating the archives of UK web space”</p>	RLB LT2
13.30 – 14.30	<p>Lunch + ‘Data Ache Long Table’</p> <p>Registration & Help Desk Open</p>	RLB Xpoint
14.30 – 15.10	<p>PERFORMANCE</p> <p>Marcelo <u>Gimenes</u> – <i>Vox Populi</i></p>	House Stage
14.30 – 16.00 SESSION 8	<p>EMBODIMENT, DATA & PERCEPTION PANEL (Chair: Prof Susan Broadhurst)</p> <ul style="list-style-type: none"> • Olu <u>Taiwo</u> – “Physical Journal and the Performative data-ache” • Raivo <u>Kelomees</u> – “From Digital to Corporeal: The Aesthetics of Proprioception” • Tomi <u>Dufva</u> – “Grasping the Future of Digital Society” 	RLB 206
	<p>(IM)MATERIALITY PANEL (Chair: Anastasios Maragiannis)</p> <ul style="list-style-type: none"> • Stuart <u>Moore</u> and Kayla <u>Parker</u> – “Film of Dust: (Im)material days and the matter of history” • Rachael <u>Allain</u> – “Beyond Human Vision” • Alex <u>Nevill</u> – “Mpeg Erosion: Moving images as data and the challenge of longevity for practice research” 	Jill Craigie Cinema (RLB)
15.30 – 16.00	<p>PERFORMANCE</p> <p>Amble <u>Skuse</u> – <i>Balancing Act</i></p>	RLB 308

16.00	Coffee	RLB Xpoint
16.30 – 17.30 SESSION 9	PERFORMANCE Gemma Chatwin – <i>Gemella Live: Stream 2.0</i>	The House Studio
	DATA BROWSER BOOK LAUNCH & DISCUSSION Geoff Cox & David Gauthier – <i>Executing Practices</i>	RLB LT2
	DIGITAL ARCHIVING (PUTTING IT IN) PANEL (Chair: Dr Elena Menendez-Alonso) <ul style="list-style-type: none"> • Toni Sant – “Data Ache: Plenty of Performance Documents but Not Enough Performance Documentation” • Coral Manton – “Multi-media theses (EThOS/British Library Project)” 	RLB 206
17.30	BREAK	
17.30 – 19.00	Satellite Event: ~Hotwire~ (Hosted by David Strang) Drop in on the monthly Hotwire event, on the subject of hacking and noise practice (see invitation in conference pack for further details)	The Bread and Roses on Ebrington Street
19.00	CONFERENCE MEAL (must register separately)	National Marine Aquarium

Wednesday 13 September 2017

When?	What?	Where?
09.00 – 09.30	Registration & Help desk	RLB Xpoint
09.30 – 11.00	KEYNOTE 5 (Chair: Prof Susan Broadhurst) Prof Eduardo Miranda “From Digital Humanities to Biotech Humanities: On Dismantling the Wall Between Organic and Inorganic Worlds with Musical Research” + handover to DRHA 2018 Conference Committee (Dr Toni Sant)	The House Stage
11.00	Coffee	RLB Xpoint
11.30 – 13.00 SESSION 10	CULTURE, CREATIVITY & INTERACTIVITY PANEL (Chair: Dr Min Wild) <ul style="list-style-type: none"> • María Mencía – “Gateway to the World: Data Visualisation Poetics” • Stephen Allard – “The Intimate Masses: Poetry and emerging new concepts of ‘Netiquette’ in online environments” • Briony Frost – “Shakespeare and the ‘Absent’ Audience: Heard and 	RLB 206
	FLOODED SENSORIUM PANEL (Chair: Dr Kayla Parker) <ul style="list-style-type: none"> • William Card – “I feel myself looked at by the things” (living poster about installation) • Amble Skuse – “Balancing Act” (living poster about performance) • Alexis Kirke – <i>Buddha of Superposition</i> (film screening with introduction) 	Jill Craigie Cinema (RLB)
13.00	CONFERENCE END	